

Shepherd Morning Song

As originally recorded
by Elena Chavez

Words and music
by Jayne Luy

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems, each with a vocal line and a piano accompaniment line. The piano part features a consistent eighth-note accompaniment in the right hand and block chords in the left hand.

System 1: The vocal line is mostly rests. The piano accompaniment is marked with chords B, E/B, G#m, G#m/F#, and E.

System 2: The vocal line begins with the lyrics: "Where feet have wan-dered in the de-sert You are the source where wa-ters flow". The piano accompaniment continues with the same accompaniment pattern.

System 3: The vocal line continues with the lyrics: "Where dark - ened eyes have searched for stead - fast light You are the bea - con burn - ing". The piano accompaniment continues with the same accompaniment pattern.

Vox. ¹² E C#m E

bright Where seek - ing hearts have yearned for so - lid ground You are the rock

Pno.

Vox. ¹⁵ B F# B E

that can't be bro - ken and I can hear your morn - ing song! Give me words to sing a - long! For the soul in

Pno.

Vox. ¹⁹ G#m E B

your em - brace will meet the Fa - ther face to face There are times I feel a - lone when I for - get that

Pno.

Vox. ²² E G#m B/F# E

you're my home I on - ly need to turn to you to see you're wait - ing for me too

Pno.

25 B F# G#m E

Vox. I see your hand and know you lead me You are the Shep-herd of my life

Pno.

29 B F# G#m

Vox. I know your call - ing and you know my name I hear your voice by day and

Pno.

32 E C#m E B

Vox. night If on the moun - tain or in val - ley low, You are the way that I will

Pno.

36 F# B E

Vox. fol - low and I can hear your morn - ing song! Give me words to sing a - long! For the soul in

Pno.

Vox. G#m E B

39 your em-brace will meet the Fa - ther face to face! There are times I feel a-lone, when I for-get that

Pno.

Vox. E G#m B/F# E

42 you're my home I on - ly need to turn to you — to see you're wait - ing for me too

Pno.

Vox. C#m E B 3 F#sus4 F#

45 There's no night, there's a new day For out of the dark-ness comes your me-lo-dy —


Pno.

Vox. E G#m B F#sus4

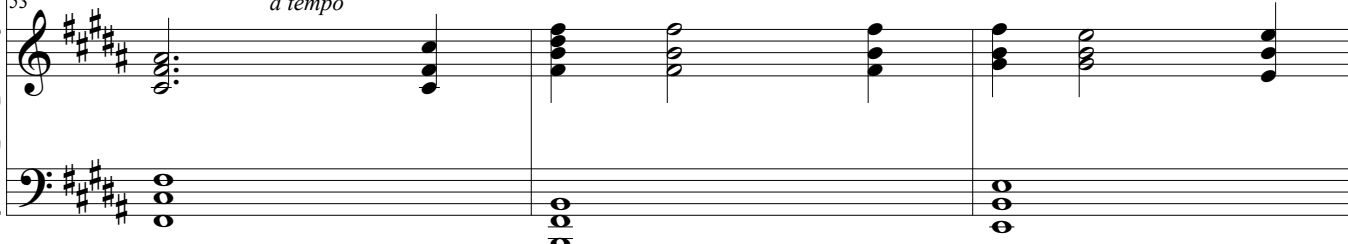
49 There's no night, cause there's a new dawn For you have set — men free you have set me free
rit.

Pno.

53 F# B E

Vox.  and I can hear your morn - ing song! Give me words to sing a - long! For the soul in

a tempo


Pno. 

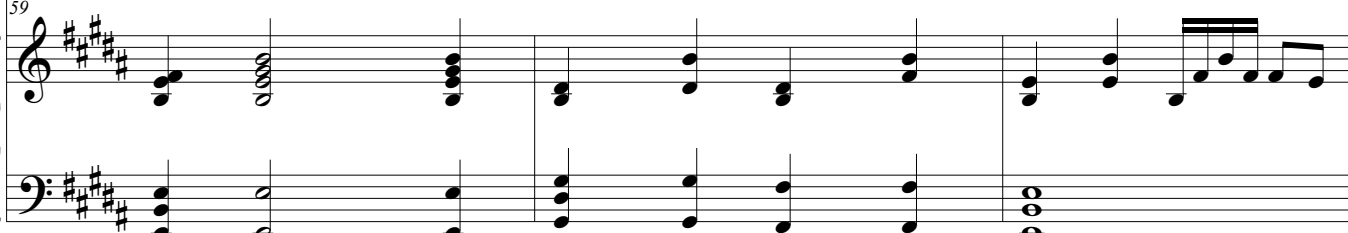
56 G#m E B

Vox.  your em - brace will meet the Fa - ther face to face! There are times I feel a - lone, when I for - get that

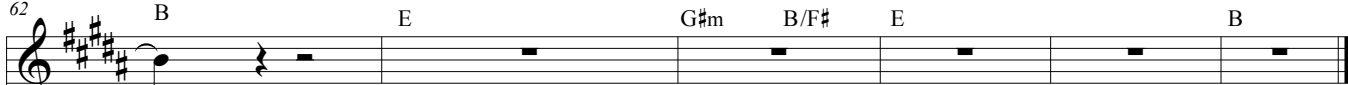
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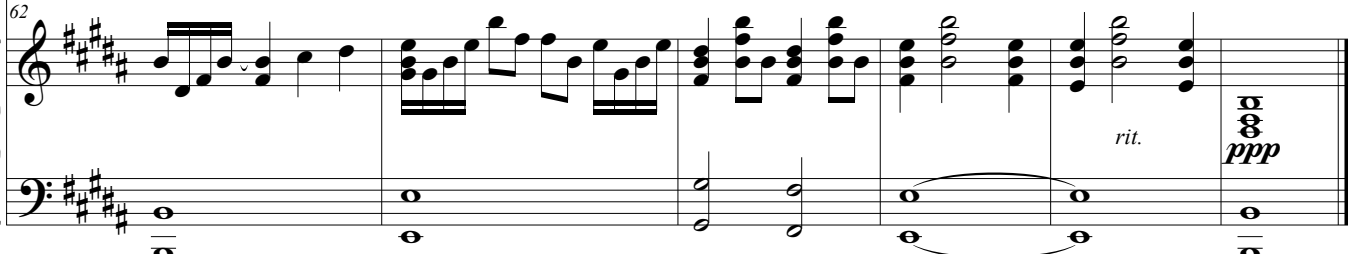
59 E G#m B/F# E

Vox.  you're my home I on - ly need to turn to you ___ to see you're wait - ing for me too _____

Pno. 

62 B E G#m B/F# E B

Vox. 

Pno.  *rit.* **ppp**