

Lead On

Jayne Luy

Quite slowly and liltingly

The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo/mood is 'Quite slowly and liltingly'. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes a bass line and a treble line. Chord symbols are placed above the vocal line. Trills and triplets are indicated with '3' and a wavy line. The lyrics are: 'Sa-viour lead me on to that ho - ly mount where the place I'm stand-ing is Ho - ly ground where I hear your voice through wind and flame and the great I am tells me his name Sa-viour lead me on through de - sert land where you rain your man-na in - to my hand Where the liv - ing bread, the ho - ly fount chan-ges sin for fa-vour and fills my cup, chan-ges sin for fa-vour and fills my cup Sa-viour lead on, lead on in the light of the day Sa-viour lead on, lead on, as this light fades a - way Sa-viour lead on'. The score ends with a double bar line and a fermata over the final notes.

Vocals

Piano

Vox.

Pno.

Vox.

Pno.

Vox.

Pno.

Vox.

Pno.

34

Vox. *Am* *G* *D* *Am* *Em7*
 on, lead on when I can't see the path Sa- viour lead on, lead on, by your word by your

Pno.

40

Vox. *D* *Bm* *G*
 hand Sa- viour lead me on to that in - ner place where the cur - tain's torn and I see your face where the

Pno.

46

Vox. *A* *Bm* *G* *D* *A* *D*
 ta - ble's set cause the price was paid for this fel - low-ship of man and grace this fel - low-ship of man and grace

Pno.

53

Vox. *Am7* *G* *D* *Am7*
 Sa- viour lead on lead on in the light of the day Sa- viour lead on, lead

Pno.

59

Vox. *Em7* *D* *Am7* *G* *D*
 on, as this light fades a - way Sa- viour lead on, lead on, when I can't see the path

Pno.

65

Vox. *Am7 Em7 D Am7 C*
 Sa-viour lead on lead on by your word by your hand

Pno.

72

Vox. *G D Am7 Em7 D*
 Sa-viour lead me on my friend, my guide, when I

Pno.

80

Vox. *Bm G A Bm G D*
 go to be e-ver by your side be-yond the reach of time and need no tear will form, no hun-er plead Sa-viour lead me on through

Pno.

88

Vox. *D Bm G A Bm G D*
 beau-ty vast, to where an-cients praise since a-ges past, where bold, sweet song will fill the sky, for e-ver glo-ry to God on high, for

Pno.

95

Vox. *A sus4 1A D 2.*
 e-ver glo-ry to God on high! Sa-viour lead God on high!

Pno.