

# Shepherd Morning Song

As originally recorded  
by Elena Chavez

Words and music  
by Jayne Luy


The musical score is written in 4/4 time and consists of three systems. The first system shows the vocal line and piano accompaniment for the first four measures. The second system contains the lyrics: "Where feet have wan-dered in the de-sert" and "You are the source where wa-ters flow". The third system contains the lyrics: "Where dark-ened eyes have searched for stead-fast light" and "You are the bea-con burn-ing bright".

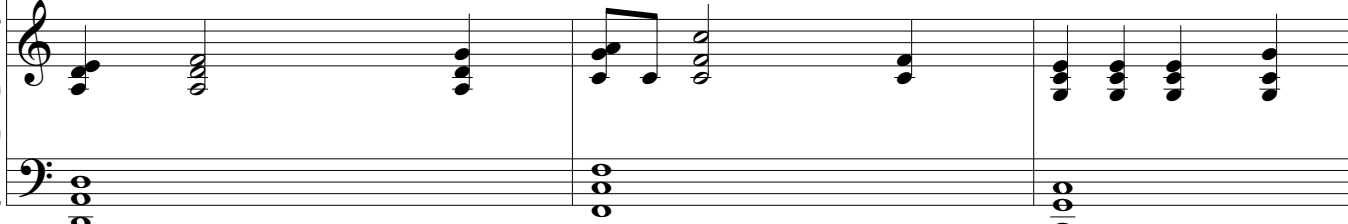
**System 1:** Measures 1-4. Chords: C, F/C, Am, Am/G, F. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

**System 2:** Measures 5-8. Chords: C, G, Am, F. Lyrics: "Where feet have wan-dered in the de-sert" (measures 5-6) and "You are the source where wa-ters flow" (measures 7-8).

**System 3:** Measures 9-12. Chords: C, G, Am, F. Lyrics: "Where dark-ened eyes have searched for stead-fast light" (measures 9-10) and "You are the bea-con burn-ing bright" (measures 11-12).

13 Dm F C

Vox.  Where seek - ing hearts have yearned for so - lid ground You are the rock that can't be


Pno. 

16 G C F

Vox.  bro - ken and I can hear your morn - ing song! Give me words to sing a - long! For the soul in


Pno. 


19 Am F C

Vox.  your em - brace will meet the Fa - ther face to face There are times I feel a - lone when I for - get that

Pno. 

22 F Am C/G F

Vox.  you're my home I on - ly need to turn to you to see you're wait - ing for me too

Pno. 

25 C G Am F

Vox. I see your hand and know you lead me You are the Shep-herd of my life

Pno.

29 C G Am F

Vox. I know your call-ing and you know my name I hear your voice by day and night

Pno.

33 Dm F C G

Vox. If on the moun-tain or in val-ley low, You are the way that I will fol-low and I can hear your

Pno.

37 C F Am

Vox. morn-ing song! Give me words to sing a-long! For the soul in your em-brace will meet the Fa-ther

Pno.

Vox. 40 F C F

face to face! There are times I feel a-lone, when I for-get that you're my home I on - ly need to

Pno.

Vox. 43 Am C/G F Dm F

turn to you \_\_\_ to see you're wait - ing for me too There's no night, there's a new day For

Pno.

Vox. 47 C Gsus4 G F Am

out of the dark-ness comes your me-lo-dy \_\_\_ There's no night, cause there's a new dawn For

Pno.

Vox. 51 C Gsus4 G C

you have set \_\_\_ men free you have set me free and I can hear your morn - ing song! Give me words to

*rit.* *a tempo*

Pno.

55 F Am F

Vox. sing a-long! For the soul in your em-brace will meet the Fa-ther face to face! There are times I

Pno.

58 C F Am C/G

Vox. feel a-lone, when I for-get that you're my home I on-ly need to turn to you — to see you're wait-ing

Pno.

61 F C F Am C/G F

Vox. for me too

Pno.

66 C

Vox.

Pno. *rit.* *ppp*