

Lead On

Jayne Luy

Quite slowly and liltily

The musical score is arranged in systems, each containing a vocal line and a piano accompaniment line. The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures (2/2, 3/4, 6/8), and dynamic markings like *8^{va}*. Chord symbols are placed above the vocal lines, and lyrics are written below the notes. The piece is marked 'Quite slowly and liltily'.

System 1: Vocals: C, C/A, F sus2, C, C, C, C, C, C/A3. Lyrics: Sa-viour lead me on to that ho-ly mount where the place I'm stand-ing is.

System 2: Vox. 8: F, G, Am, F, C. Lyrics: Ho-ly ground where I hear your voice through wind and flame and the great I am tells me his name Sa-viour lead me on through.

System 3: Vox. 15: Am, F, G, Am, F. Lyrics: de-sert land where you rain your man-na in-to my hand Where the liv-ing bread, the ho-ly fount chan-ges sin for fa-vour and.

System 4: Vox. 21: C, G, C, Gm7, F. Lyrics: fills my cup, chan-ges sin for fa-vour and fills my cup Sa-viour lead on, lead on in the light of the.

System 5: Vox. 28: C, Gm, Dm7, C, Gm. Lyrics: day Sa-viour lead on, lead on, as this light fades a-way Sa-viour lead on, lead

Vox. ³⁵ *F* *C* *Gm* *Dm7* *C*
 on when I can't see the path _____ Sa-viour lead on, _____ lead on, by your word by your hand

Pno. ³⁵

Vox. ⁴¹ *Am* *F* *G*
 Sa-viour lead me on to that in - ner place where the cur - tain's torn and I see your face where the ta - ble's set cause the

Pno. ⁴¹ *8^{va}*

Vox. ⁴⁷ *Am* *F* *C* *G* *C*
 price was paid for this fel - low-ship of man and grace this fel - low-ship of man and grace Sa-viour lead

Pno. ⁴⁷

Vox. ⁵⁴ *Gm7* *F* *C* *Gm7* *Dm7* *C*
 on _____ lead on in the light of the day _____ Sa-viour lead on, lead on, as this light fades a - way

Pno. ⁵⁴

Vox. ⁶¹ *Gm7* *F* *C* *Gm7*
 Sa-viour lead on, _____ lead on, when I can't see the path _____ Sa-viour lead on _____ lead

Pno. ⁶¹

Vox. 67 *Dm7* *C* *Gm7* *B♭* *F* *C* *Gm7*
 on by your word by your hand

Pno.

Vox. 75 *Dm7* *C* *A m* *F* *G*
 Sa-viour lead me on my friend, my guide when I go to be e-ver by your side be-yond the reach of

Pno.

Vox. 83 *A m* *F* *C* *C* *A m*
 time and need no tear will form, no hun - er plead Sa-viour lead me on through beau - ty vast, to where an - cients praise since

Pno.

Vox. 90 *F* *G* *A m* *F* *C* *G sus4* *G*
 a - ges past, where bold, sweet song will fill the sky, for e - ver glo - ry to God on high, for e - ver glo-ry to God on

Pno.

Optional - to here if ending sc

Vox. 97 *C* *G* *C*
 high! Sa - viour lead God on high!

Pno.

Optional - to here from 95 if ending song with verse